

Sébastien DUCHANGE_ Glass Artist

Professional member of the « *Conseil des Métiers d'Art du Québec* »

Professional member of the « *Glass Art Association of Canada* »

EDUCATION

1998-2000 CERFAV, European *Center* for Researches and Training in Glassworks (France).

1995-1998 Reims, *University Champagne Ardennes*, Geography faculty (France).

DIPLOMAS

« *Compagnon Verrier Européen* ».

Certificate of Professional Competence « Glassblower ».

Bachelor in Economics and Sociology.

PROFESSIONAL EXPERIENCES

- 2014 Demonstration, Glass Gathering Sheridan College (Oakville, Canada).
Gaffer glassblower, Glassworks GMBH (Basel, Switzerland), «*Les Belles Danses*» project,
Jean Michel OTHONIEL, «*Bosquet du Théâtre d'Eau*» (Versailles castle, France).
Lampworking workshop with Kari RUSSELL POOL (Montreal, Canada).
- 2013 Glassblowing workshop with William Gudenrath (Corning, USA).
- 2010 Teaching assistant for Scott CHASELING workshop, Glass Museum of Sars-Poterie (Sars-Poterie, France).
Lampworking workshop with Lucio BUBACCO, Espace Verre (Montreal, Canada).
- 2008 Glassblowing workshop with Jay MCDONNELL, Espace Verre (Montreal, Canada).
- 2006-2009 Installation of *Sébomari Glass Studio* (Montreal, Canada).
Glassblower for Verre Minuit and Annie MICHAUD, GOGO GLASS (Montréal, Canada).
- 2005 Scientific glassblower, Rennes I University, UMR Laser physic (Rennes, France).
- 2003-2004 Fusing and slumping glass instructor, OSSIDIANA (Ajaccio, Corsica).
- 2003 OFQJ Stagiaire, Espace Verre (Montreal, Canada).
Teaching assistant for Steve KLEIN and Jonathan SCHMUCK, Espace Verre (Montreal, Canada).
Assistant glassblower for John Paul ROBINSON (Montreal, Canada).
- 2001-2002 Gaffer glassblower, CIRVA, *International Center for Researches in Glass and Arts* (Marseille, France):
Technical follow-up for Jean-Michel OTHONIEL – *Cartier Foundation*,
Prototyping for Andrea BRANZI, Jana STERBAK, Erwan and Ronan BOUROULLEC,
Betty WOODMAN, TUNGA.
- 2001 Demonstrator during “Open House”, *Sars-Poterie Glass Museum Studio*, (Sars-Poterie, France).
Gaffer glassblower, VERRETIGOR (Berdorf, Luxembourg).
Assistant glassblower, Giampaolo AMORUSO (Deerlijk, Belgium).
- 2000 Assistant glassblower, International Glass Symposium in Lorraine, Daum, Baccarat (France).
Assistant glassblower, TARRAH GLASS (Anogia Rethymno, Crete).
- 1999 Glassblower stagiaire, CIRVA, *International Center for Researches in Glass and Arts* (Marseille, France):
Prototyping for : Ettore SOTTASS, Robert WILSON, Javier MARRISCAL, Jana STERBAK,
Javier PEREZ, Pierre CHARPIN, Jean-Michel OTHONIEL.
- 1998 Glassblowing workshop with John De WIT, Giuliano TAGLIAPIETRA, CERFAV (Vannes-le-Châtel, France).
Assistant glassblower, Giampaolo AMORUSO (Deerlijk, Belgium).
Assistant glassblower, Jean-Pierre UMBDENSTOCK, HYALOS et Cie (Saint-Gobain, France).

EXHIBITIONS

- 2015 Galerie Elena LEE et Yves LAROCHE, «*Art Contemporain Pour Tous*» (Montreal, Canada).
- 2014 C2_MTL Design Sébomari, Arsenal, «*Code Souvenir*». (Montreal, Canada).
The Canadian Clay and Glass Gallery, «*New Function/No Function: Design as Exploration*» (Waterloo, Canada).
- 2013 Montreal Museum of Contemporary Art, gift shop (Montréal, Canada).
CREA Gallery, «*SOFA 2013*» (Chicago, USA).
SIDIM, «*Code Souvenir*» (Montreal, Canada).
Haut et Fort, UQAM Design Center, «*Code Souvenir*» (Montreal, Canada).
C2_MTL Design Sébomari, Arsenal, «*Code Souvenir*» (Montreal, Canada).
- 2012 The Canadian Clay and Glass Gallery, «*GAAC exhibition*» (Waterloo, Canada).
OCC Gallery, Ontario Crafts Council, «*The Last Glass Show*» (Toronto, Canada).
CREA Gallery, «*SOFA 2012*» (Chicago, USA).
Elena LEE Gallery, «*Trio*» (Montreal, Canada).
Elena LEE Gallery, «*Wings*» (Montreal, Canada).
CREA Gallery, «*François Houdé Prize 2011*» (Montreal, Canada).
Espace Verre, «*Goblet*» (Montreal, Canada).
- 2011 Montreal Museum of Fine Arts, gift shop «*Big Bang*» (Montréal, Canada).
UQAM Design Center, «*Code Affiche-Code Souvenir*» (Montreal, Canada).
CREA Gallery, «*François Houdé Prize 2010*» (Montreal, Canada).
- 2010 Espace Verre, «*Montréal, the city*» (Montreal, Canada).
GAAC member exhibition, «*Transformation Transparente*» (Montreal, Canada).
Art MUR Gallery, «*Red hot*» (Montreal, Canada).
- 2009 Espace Verre, «*Human*» (Montreal, Canada).
- 2000 Rosella JUNK Gallery, *student exhibition* (Venice, Italy).
- 1999 ORREFORS Factory Gallery, *student exhibition* (Orrefors, Sweden).

DISTINCTIONS

- 2013 Canada Council for the Arts, *Research and creation program grant* (Canada).
Canada Council for the Arts, *Travel grant* (Canada).
- 2012 Montreal Craft Art Show, *Visual presentation prize* Sébomari (Montréal, Canada).
Canadian Art Council, *Travel grant* (Canada).
CALQ, Quebec Council for the Arts, *Research and creation program grant* (Quebec, Canada).
- 2010-2011 Montreal Council for the Arts, François HOUDÉ Prize (Montreal, Canada):
finalist in 2010 and 2011.
- 2011 SODEC, *Programme d'aide aux artisans et entreprises en Métier d'art grant* (Quebec, Canada).
- 2000 Rotary Club International, *Craft Art prize finalist* (Nancy, France).
- 1999 Global Art Glass Triennial, *B.KAMRAS Grant: student* (Orrefors, Sweden).

COLLECTIONS

- The BRONFMAN family's, Claridge Collection (Canada).
Montreal Museum of Fine Arts (Canada).
Centre des Metiers du Verre du Quebec (Montreal, Canada).
Malou GEORGES MAJERUS (Luxembourg).

MEDIAS

- 2014 Catalogue «*Code Souvenir Montréal*» Design *Sébomari* – 2013-2014.
- 2013 La Presse, «*La patience du souffleur de verre*» by Mélanie Roy.
- 2012 Mariage Québec – Spring/Summer 2012.
Catalogue «*Code Souvenir Montréal*» Design *Sébomari* – 2012-2013.
- 2011 Mariage Québec – Spring/Summer 2011.
Catalogue «*Code Souvenir Montréal*» Design *Sébomari* – 2011-2012.
- 2010 The Gazette «*Straight and Fragility*» by John Pohl.
Le Devoir «*Montréal est une ville de verre*» by Martine Letarte.
Elle Québec – August 2010.
Moi et Cie – October 2010.
- 2009 Télé Québec and ARTV: «*Glassblowing spot*» for the television program *Visite Libre*.